

Creative Arts Fests presents:

CABIN FEVER 2016

Laurel, MD

February 12-17, 2016



REGISTER ONLINE AT: www.polymerclayfests.wordpress.com

February 2016's 9th Annual Creative Arts Fest - Cabin Fever - is going to rock it once again. There is no other event like it in the US - one where you can choose from 16 talented and highly diverse artist/instructors. For those who have been patiently waiting for registration to open, we are almost there! We've hit more than a few bumps in the road along the planning way, but it will be worth the wait. We've modified the schedule somewhat to accommodate those who prefer the longer full-day workshops, but also have some 4-hour workshop opportunities and restructured the payment options as well, so we'll have something for everyone!

Instructors include:

Honoree - LISA PAVELKA, MAUREEN CARLSON, DAYLE DOROSHOW, NANCY ENNIS, LISA HANEY, LINDLY HAUNANI, ANKE HUMPERT, DOREEN KASSEL, ROBERT LIU, JANA LEHMANN, ANN and KAREN MITCHELL, NAN ROCHE, LYNNE ANNE SCHWARZENBERG, and EUGENA TOPINA. Join us on this inspirational journey.

LISA PAVELKA: FRAMED FAUX DICHROICS

Friday, February 12, 2016 8:30AM-5:30PM

1-day workshop

Skill Level = all levels – confident beginner to intermediate

Learn how to make open bezel frames for polymer clay. In this class, you'll work with the economical torch firing method for finishing Fine Silver (.999) metal clay. Once done, you'll learn how to create both abstract and patterned metallic polymer backfills. After these are completed, we'll give your creation the finishing touches of a hidden suspension and a glass-like finish using quick cure resin.

Lisa will provide adhesive, polymer clay, foil sampler, borrowed use of finishing tools for metal clay, torch stations, non-stick work surface, files, polishing cloths, sand paper, suspension findings, texture plates and patination media. This class has a kit fee of \$25.00 which includes a 10 gram package of Art Clay Silver



Students Will Need to Bring:

- A clay dedicated pasta machine
- 2 large "F" type or "C" clamps
- **Smooth** 6" x 8" (or larger) ceramic tile
- Polymer clay blade
- X-acto type craft knife
- Needle tool (teacher will supply toothpicks which can be used instead)
- Jewelry pliers (round nose, flat nose without groves and wire cutters)
- Acrylic Roller
- Baby wipes

ANN and KAREN MITCHELL/ANKARA DESIGNS: ENGINEERING AND CONSTRUCTION FOR POLYMER JEWELRY DESIGN, 25 YEARS OF METHODS AND MADNESS

Friday, February 12 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



Are you in the mood to make something exotic, vintage, steampunk, or culturally inspired? An assortment of interesting materials lie in front of you- where do you go from here? How do you plan the design? How do you make the individual elements connect successfully for visual impact and wearability? This workshop highlights the benefits of using polymer for the successful design progression and completion of an original mixed-media jewelry piece. We will feature methods for building jewelry elements that can be assembled in various configurations, adding stable loops for connections and drops, and utilizing chain as a functional and decorative material. The engineering of a piece of jewelry is as important as the surface treatment. Your own interpretation and integration of the techniques demonstrated will help personalize your design.

Some basic bead jewelry making techniques will be reviewed. Since there are multiple baking steps involved, the creation of elements and assembly will occur continuously throughout the class. This is a

comprehensive workshop aimed not only at creating spectacular designs, but also is focused on incorporating liquid and solid polymer techniques seamlessly into jewelry design resulting in elegant, sparkling, and vintage-inspired pieces. We bring to you our 25 years of experience as mixed-media jewelry designers, liquid clay innovators, and mad scientists in polymer clay integration techniques.

- Supply list TBA.

ROBERT LIU: BLACK BAMBOO AND HI-TECH COVERINGS FOR NECK AND EARRING JEWELRY

Friday & Saturday, Feb. 12-13 8:30AM-5:30PM

2-day workshop

Skill Level = all levels, confident beginner to advanced



This two day workshop will enable students to make dramatic neckware and earrings in bamboo and metal. To facilitate students' progress, the instructor will be bringing many pre-made components, as well as the primary tools for the heat bending process and metalwork.

**ANN and KAREN MITCHELL/ANKARA DESIGNS: THE DECONSTRUCTED MOSAIC:
ENGINEERING AND CONSTRUCTION FOR POLYMER JEWELRY, PART 2**

Saturday, February 13 8:30AM-5:30PM

1-day workshop

**Skill Level = all levels, confident beginner
to advanced**

Take your polymer jewelry designs in a whole new direction! This workshop ventures outside the box of basic construction and bead stringing by taking advantage of the versatility of polymer. You will explore making jewelry components with multiple, directional holes for creation of elaborate necklaces, bracelets, and wearable art. Surface embellishment emphasizes image transfers, layered cane veneers, and dimensional textures. Maximize your designs with reversible elements for multiple looks in one piece. Discover how to personalize your images and patterns, resulting in a unique, personalized piece.

Jewelry construction techniques in stringing and wire connections will be reviewed, plus there will be discussion on integrating other materials such as glass beads and fabric trims. These methods will open the door for individual expression, expanded versatility in jewelry design, and offer inspiration for wearable art projects.

Supply list TBA.



LISA PAVELKA: MICRO BOOK LOCKETS

Saturday , February 13, 2015 8:30AM-5:30PM

1-day workshop

Skill Level = all levels – confident beginner to intermediate



ink, wire, and jewelry components.

Students in this class will create a miniature “bound” book suitable for showcasing photos of small messages in this start-to-finish, mixed media workshop. Participants will make teeny, tiny tomes that are wearable and can be used to showcase photos, messages, poems or prayers on the inside of this wearable artwork. An emphasis on construction (with two hinge variations being taught), hook closure, pattern and micro image transfers are featured in this class. Finished samples will be on hand. Each participant will receive instructional handouts.

Instructor will provide adhesives, texture tools, rubber stamps, drills, image transfers,

Students Will Need to Bring:

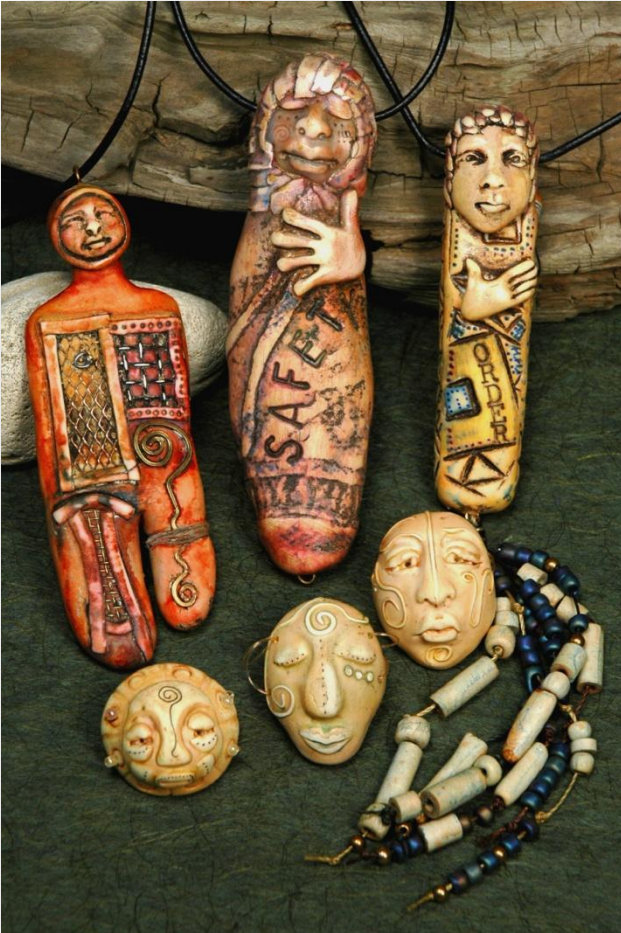
- clay dedicated pasta machine
- 3 or 4 blocks of FIMO clay in colors of student’s choice (FIMO Soft or FIMO Pro are recommended). Any other clay brand must be preconditioned prior to class (no Sculpey III please).
- 2 large “F” type or “C” clamps
- **Smooth** 6” x 8” (or larger) ceramic tile
- Polymer clay blade
- X-acto type craft knife
- Needle tool (teacher will supply toothpicks which can be used instead)
- Jewelry pliers (round nose, flat nose without grooves and wire cutters)
- Acrylic Roller
- Baby wipes

MAUREEN CARLSON: SPIRIT BEADS: DREAMWEAVER MASKED PENDANTS

Sunday, Feb. 14 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



These mysterious beads combine shape, color, texture, personalized symbols and the element of surprise. The surprise is the separate mask which will be designed to custom fit each unique Spirit Bead. Flip the mask and you'll discover the personality underneath - a personality that each student will choose to reflect their own dreams and intentions.

The faces will be made from Maureen's push molds, so no previous sculpting experience is necessary. Techniques learned in the class will be the forming of simple 3-d shapes, adding textures, the use of inclusions, how to use alcohol inks and markers, how to use and alter push molds and how to form a mask to fit a small 3-d face.

DAYLE DOROSHOW: CHAOS CARDS

Sunday, Feb. 14 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



Make a unique set of Artist Inspiration and Technique Creativity cards out of thin sheets of polymer clay. We will create a sampler of exciting clay techniques on the fronts of the cards including three types of transfers, personal mark-making, carving, antiquing, metallic powders and leaf, and using spices, embossing powders and other unusual materials as pigments. We will develop and print personal instructions and messages on one face of the card that can be used to inspire a project, jump start a stalled project, or throw a little positive chaos into your Art and lead you in a new direction. You'll leave the class with a cornucopia of techniques and inspiration! Kit fee may apply.

DOREEN KASSEL: NATURAL TEXTURE DISK NECKLACE

Sunday, February 14 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced

Natural Texture Disk Necklace

Using various gourds, shells and other natural materials as texture sources, we'll create deeply textured and unique disk shapes. Some can be adorned with metal poufs that I'll supply. We'll then attach spacers to the backs so they can be strung on cords to create a series of varied shapes, making a unique neck piece.

After curing the backed disks we'll paint them with coats of oil paints to achieve ethereal, gorgeous color.

Doreen will supply the spacers, poufs and cords for a kit fee. Kit fee will apply. Clay provided by Polyform Products



JANA LEHMANN: GRAPHIC PATTERNS IN POLYMER

Sunday, February 14 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



This is a workshop for those who may be cane-challenged! Join us as we welcome Jana again to Creative Arts Fests – all the way from Germany. You'll learn how to make various graphic patterns without caning as depicted in this sample and you'll practice creating them in your own colors. Jana will also teach you how to make a Graphic Pendant and will demonstrate how to make a pin and earrings as well. We use black, white and grey clay (or colors if you prefer) and make patterns and a pendant. If time allows, you may make earrings and brooches. Kit fee may apply.

- Basic CAF Supply Kit
 - Polymer Clay will be supplied by Staedtler
 - 4 packets of white Polymer Clay (Pardo Professional Art Clay or Fimo Professional)
 - 2 packets of black Polymer Clay
- and if you want:
- 2-3 colours of your choice

- pasta machine
- blades (rigid, flexible, rippled, wavy)
- tile/work surface
- ball stylus (1-2 mm)
- Kemper cutters (circles) in different sizes
- heat gun
- wet sanding paper 180, 400, 600, 800 grit and a little piece of 80 grit with bowl and towel
- liquid clay (Fimo)
- knitting needle (3mm)
- drills(0,8mm (1mm), 2mm and 3mm)
- wire cutter
- round nose pliers
- eye pins
- buna cord (for a necklace, 2mm or 3mm)
- clasp (2mm or 3mm)
- super glue (Pattex Ultra Gel or other)
- ear hooks
- pencil
- scissors

Instructor will provide adhesive foil, rubber tube and squared paper

LYNNE ANN SCHWARZENBERG: FAUX BEAD EMBROIDERY

Sunday, February 14 6:30PM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



Are you a polymer clay artist with a large collection of beads and findings? Or maybe a bead collector who likes to dabble in polymer clay? With Lynne Ann Schwarzenberg's latest class "Faux Bead Embroidery" no one has to choose between the two.

The class will focus on using different clays as a base for students to affix seed beads, pearls, crystals, and other unique findings. In the process, students will learn how to securely attach virtually

anything to polymer clay and achieve an integrated design.

Students will make an initial design on paper, learn to transfer the pattern to clay and translate it into finished wearable works of art. The resulting mixed media pieces mimic the look of bead embroidery without all the stitching! The class will be chock full of Lynne Ann's tips and tricks that she's learned during her 25 years of working with polymer clay.

Supply list TBA.

NANCY ENNIS: EARRING EXTRAVAGANZA

Sunday, Feb. 14 6:30PM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



Learn to make 4 or more different chainmail and crystal earring designs! Participants in this class will begin by learning a variety of chainmail patterns. They will then spend time creating these designs in a variety of metals and Swarovski crystals. Participants will work with sterling silver, brass and copper jump rings. The result will be a collection of stunning chainmail and crystal earrings! Participants will have enough supplies to make 8 pairs of earrings. No beading experience necessary. The earrings

pictured are examples of the the designs that will be taught. Kit fee: \$35.00.

Materials:

Kits will include the following: a selection of jump rings in different metals and sizes. Each kit will have enough jump rings to make 8 pairs of earrings (4 in sterling silver), an assortment of Swarovski crystal drops and briolettes, 8 pairs of earwires (sterling silver as well as surgical steel), a detailed handout with instructions for all four chainmail patterns

Participants are encouraged to bring a beading mat, a task light, and 2 pairs of pliers (chain nose, flat nose or bent nose.) The instructor will have some tools available to share.

LISA PAVELKA: DIMENSIONAL TUBE BEADS

Sunday, Feb. 14 6:30PM

4-hour workshop

Skill Level = all levels – confident beginner to intermediate



Create intricate patterns with a dimensional finish using multiple colors of clay. Learn how to create a hollow tube that we'll use to create a large, hollow focal bead. The finished tubes will be capped with a choice of end components. Lastly, we'll go over creating eye loops and coil wrapped loops. Even if you know how to create these ends for jewelry, Lisa will offer unique tips that make creating jewelry connector ends a professional quality finish with fewer steps than traditional eye and coil loops. The finished piece can be suspended vertically with an optional, dangling focal accent or it can be suspended horizontally. *Lisa will provide adhesives, texture plates to borrow, choice of end cap and crystal components, and suspension wire.*

Students Will Need to Bring:

- A clay dedicated pasta machine
- 3 or 4 blocks of FIMO clay in colors of student's choice (FIMO Soft or FIMO Pro are recommended). Any other clay brand must be preconditioned prior to class (no Sculpey III please).
- 2 large "F" type or "C" clamps
- **Smooth** 6" x 8" (or larger) ceramic tile
- Polymer clay blade
- X-acto type craft knife
- Jewelry pliers (round nose, flat nose without groves and wire cutters)
- Baby wipes

LYNNE ANN SCHWARZENBERG: KINETIC PRAYER WHEEL

Monday, February 15 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced

Students will design and construct a working prayer wheel based on those used in Tibetan Buddhism. Each wheel can contain hundreds or even thousands of copies of prayers, meditations, mantras, or affirmations and every turn of the wheel counts as having said the prayer that number of times.

In the process, Lynne Ann will cover working with polymer clay and epoxy together and will focus on the design, construction, and reduction of an oddly shaped cane. After learning the trick to reducing oddly shaped canes, students will no longer be limited to circles, squares and triangles when designing canes.

Class members will learn how to create a calming, meditative, and beautiful art object that is both a unique gift and a conversation piece. As a bonus the weighted fob can be removed and worn as a pendant!



Supply list TBA.

ANKE HUMPERT: BIG HOLLOW BEADS NECKLACE

Monday, February 15 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



Learn Anke's technique for making and designing hollow beads and assembling them into a stunning, well designed necklace!

In this comprehensive one day class, Anke guides you through her design process while providing the encouragement to experiment and play with your own ideas to create a necklace that reflects your creativity. In addition, you will learn how to:

- mix and match custom colors
- create your own patterns
- construct hollow lentil beads

(with Anke's secret tool!)

- distress the surface of your beads
- assemble your necklace
- make a beautiful matching clasp

Anke includes lots of tips, tricks and ideas throughout each step! This technique is adaptable to many styles. Imagine all the possibilities!

Supply list TBA.

LISA PAVELKA: METAL ON METAL PATTERNING FOR CLAY

Monday, Feb. 15 8:30AM

4-hour workshop

Skill Level = all levels – confident beginner to intermediate



Lisa will teach you how to create detailed patterns in clay using two different color/patterns of Mylar foil on embossed clay. We'll create a resist effect with the first overlay. A second application will give a contrasting metallic finish over the negative space revealed on the clay. We'll explore two types of applications for finished jewelry that we'll finish with quick cure resin for a glass like, dichroic effect. Students will create a bezel set or open-sided piece, perhaps even one of each!

Lisa will provide texture plates to work with, a foil sampler, resin, cure light and a bonus bezel setting.

Students Will Need to Bring:

- A clay dedicated pasta machine
- A of FIMO clay in Black (FIMO Soft or FIMO Pro are recommended). Any other clay brand must be preconditioned prior to class (no Sculpey III please).
- 2 large "F" type or "C" clamps
- **Smooth** 6" x 8" (or larger) ceramic tile
- Polymer clay blade
- X-acto type craft knife
- Needle tool (teacher will supply toothpicks which can be used instead)
- Jewelry pliers (round nose, flat nose without groves and wire cutters)
- Baby wipes

MAUREEN CARLSON: ANIMAL TOTEMS: SIMPLE ANIMAL SHAPES FOR BEADS AND WEE SCULPTURES

Tuesday, Feb. 16 8:30AM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



In this class you'll create a collection of small animal shapes that can be used as parts of a totem sculpture, as beads or as pendants. Once you've learned to form a few basic shapes, you'll be able to morph them into a wide variety of animals. A pinch here and a poke there, with maybe the addition of a teardrop shape, a rope or a cone, and the range of what you can create is endless.

Skills learned will be how to analyze shapes, how to create those shapes in polymer clay, how to seamlessly blend two polymer elements together and how to add personality to simple forms.

The color for each of these totem animals will come from inclusions mixed in to translucent

polymer clay. Come enjoy the adventure! Kit fee may apply.

DAYLE DOROSHOW: POLYMER POSTCARDS – YES, YOU CAN MAIL THEM!

Tuesday, Feb. 16 8:30AM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



Learn to make unusual Mail Art using polymer clay, bits and bobs of colorful veneer designs, metallic powders, gold leaf and personal talismans. You will make faux ivory, learn how to transfer designs three ways, stamp and carve images onto sheets of clay, add messages, artistamps, other personal treasures and how to send these unique and beautiful postcards through the mail. I've personally mailed about 50 of these unique postcards. We will also explore techniques on clay to create the look of ancient weathered surfaces. Surprise friends with an artifact that travels through time and snail mail! Kit fee may apply.

LINDLY HAUNANI: FROSTED IKAT PENDANT

Tuesday, Feb. 16 8:30AM

4-hour workshop

Skill Level = confident beginner to proficient artist



Lindly's newest version of polymer Ikat is a combination of two rainbow Skinner blends and inclusions resulting in a dynamic frosted look. Learn how to design and mix successful color combinations with sufficient value contrasts to make your Ikat feathering stand out.

You will learn how to make three different laminate pattern sheets: feathered bargello, herringbone and offset stripes. You will then combine portions of your pattern sheets into a set of three different pendants.

Supply list

- Work surface
- Pasta Machine
- Cutting blade
- Pin tool
- Burnishing tool = door knob, bone burnisher or smooth river rock
- Several sheets of plain white printer paper
- Gallon heavy duty zip lock bag stored flat to avoid any wrinkles
- Small hand held extruder (if you already have one) with small circle die

Polyform Products will be supplying all of the Premo polymer clay you will need to complete your project.

JANA LEHMANN: COLOURFUL WHIMSICAL PENS

Tuesday, February 16 8:30AM

4-HOUR workshop

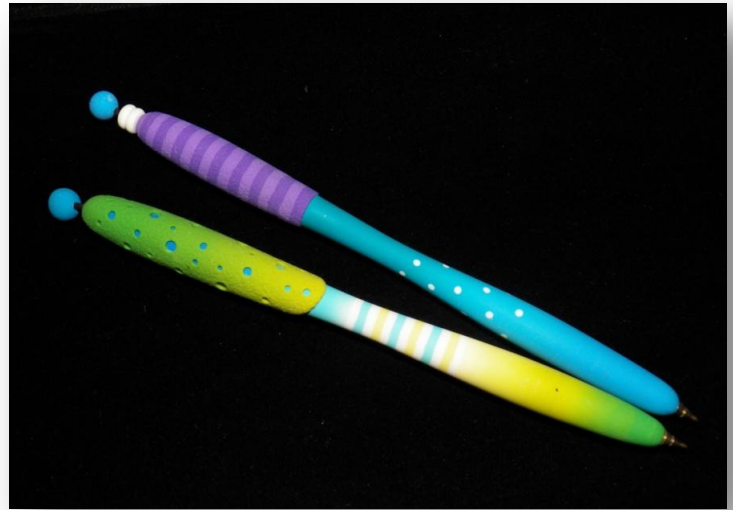
**Skill Level = all levels, confident
beginner to advanced**

Jana will show you how to make these colourful canes and use them to cover a wooden pen in a special way and create a unique masterpiece.

Pens included in kit fee. Supplies:

Basic CAF Supply Kit

- Polymer Clay will be supplied by Staedtler
- 4 packets of white Polymer Clay (Pardo Professional Art Clay or Fimo Professional)
- 2 packets of black Polymer Clay
- and if you want:
- 2-3 colours of your choice
- pasta machine
- blades (rigid, flexible, rippled, wavy)
- tile/work surface
- ball stylus (1-2 mm)
- Kemper cutters (circles) in different sizes
- heat gun
- wet sanding paper 180, 400, 600, 800 grit and a little piece of 80 grit
- bowl/towel
- liquid clay (Fimo)
- knitting needle (3mm)
- drills(0,8mm (1mm), 2mm and 3mm)
- wire cutter
- round nose pliers
- eye pins
- buna cord (for a necklace, 2mm or 3mm)
- clasp (2mm or 3mm)
- super glue (Pattex Ultra Gel or other)
- ear hooks
- pencil
- scissors
- Instructor will provide adhesive foil, rubber tube and squared paper



JANA LEHMANN: COLOURFUL GRAPHIC EARRINGS

Tuesday, February 16 1:30PM

4-HOUR workshop

Skill Level = all levels, confident beginner to advanced



Jana again uses her non-caning graphic techniques to teach students to make colorful earrings with graphic patterns. The possibilities are endless!

- Basic CAF Supply Kit
- Polymer Clay will be supplied by Staedtler
- 4 packets of white Polymer Clay (Pardo Professional Art Clay or Fimo Professional)
- 2 packets of black Polymer Clay
- and if you want:
- 2-3 colours of your choice
- pasta machine
- blades (rigid, flexible, rippled,

wavy)

- tile/work surface
- ball stylus (1-2 mm)
- Kemper cutters (circles) in different sizes
- heat gun
- wet sanding paper 180, 400, 600, 800 grit and a little piece of 80 grit
- bowl/towel
- liquid clay (Fimo)
- knitting needle (3mm)
- drills(0,8mm (1mm), 2mm and 3mm)
- wire cutter
- round nose pliers
- eye pins
- buna cord (for a necklace, 2mm or 3mm)
- clasp (2mm or 3mm)
- super glue (Pattex Ultra Gel or other)
- ear hooks
- pencil
- scissors

I'll provide adhesive foil, rubber tube and squared paper

ANKE HUMPERT: DEEP SEA FLOWERS CUFF

Tuesday, February 16 1:30PM

4-HOUR workshop

Skill Level = Intermediate to advanced



In her "Deep Sea Flowers" class Anke Humpert will teach how to work with translucent clays and make a cuff, that has a mysterious and intriguing quality. Since we do not know much about the deep seas, we also will have fun and let our imagination run wild creating plants (or even animals?) as we imagine them! Be prepared for an unusual adventure and lots of fun exploring the treasures of the deep seas!

In this intermediate 4-hour class Anke Humpert will teach an intriguing way to add interest to simple basic

elements to create a cuff with translucent and night glow clays. You will learn lots of techniques including how to:

- make a cuff with translucency as a design element,
- make a cold connection with polymer clay and wire
- make your own templates and
- play with the design and whimsy embellishments

The techniques can also be adapted to other pieces of jewelry, like earrings or a pendant.

Supply list TBA.

DAYLE DOROSHOW: PRINTMAKING AND POLYMER CLAY – NEW TIPS AND TECHNIQUES

Tuesday, Feb. 16 1:30PM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



Expand your design vocabulary in this workshop by using unbaked and baked polymer clay as a way to add printmaking to your polymer/mixed media art. Learn spontaneous, low-tech, non-toxic and fun techniques. The polymer clay printing plates can be inked and layered with an assortment of media- inks, markers and more. We'll also cover found object impressing and carving and how to use the carved plates and the carvings "bits" to create unusual designs. Just bring your basic tools- pasta machine, blade, any fave rubber stamps or impression making tools, an apple-size ball of scrap clay, and your carving tool. All other supplies are provided. You'll leave class with fresh ideas and new possibilities for your own work!

LINDLY HAUNANI: SPRINGTIME PENDANT

Tuesday, Feb. 16 1:30PM

4 hour Workshop

Skill Level: Confidant beginner to proficient artist

You will learn about the art of designing and mixing a coordinated color palette using translucent polymer. Learn the parameters of proportion for tinting and strategies for increasing (and decreasing) the vibrancy of your colors. You will be able to choose between four different color palettes: Vibrant Spring, Lush Summer, Sophisticated Fall or Brilliant Jewel Winter in a range of intensities.

Lindly will guide you, step by step, as you make a rainbow roll cane that will be used to make two different canes. A segment of your cane will feature a translucent clay blend with a semi-opaque outline. The other segment will be used to make a delicate leaf cane designed to compliment your petal shapes. Then you will learn how a simple cane slice can be transformed by manipulating the edges, folding, stretching or texturing and then possibly combined with other shapes to create dynamic volume to make your springtime inspired pendant uniquely yours.



Supply List

- Work surface
- Pasta Machine
- Cutting blade
- Pin tool
- 12 inches of 18 gauge wire – could be either fun wire or half hard round sterling silver (or what you have on hand in your studio)
- If you already have (if not we can share in class) needle nose pliers and small wire cutter
- Pendant cord or chain to hang your pendant

Polyform Products will be supplying all of the Premo polymer clay you will need to complete your project.

LISA HANEY: HINGED HEART BOX

Tuesday, Feb. 16 6:30PM

4-hour workshop

Skill Level = confident beginner to proficient artist



In this class you will learn to make a heart-shaped, hinged box. We will make a textured, filigree design for the outside lid. The lid will actually open to reveal a textured bottom. We will also learn to make marbled paper and swirled marble paper veneers which can also be used to make the boxes.

Supply List

- Clay: gold, purple, pearl, peacock pearl, and blue pearl (Polyform Products to provide clay)
- Deck of cards
- Exacto knife
- Extruder
- Extruder discs – #3 - one hole medium round and #8 – 12 hole round

(This will take you to a chart of discs - http://makinsclay.com/products/all_discs.htm)

- Flat-back hot-fix crystals – 4 and 5 mm matching the colors listed below. You only need one per box but if you'd like, you can bling your box out!!
- Flexible blade
- Head pins
- Index cards
- [Makin's Clay® Circle Cutter 3 piece set](#) (We will be using the small and medium cutters.)
- [Makin's Clay® Heart Cutter 3 piece set](#) (We will be using the large 1 ½" heart. The side needs to be partly straight.)
- [Makin's ClayCore™ Extruder Adaptor](#) – 1mm
- Needle tool
- Sand Paper (320, 400, 600)
- Small Paintbrush
- Spray bottle with water
- Stiff blade
- Super glue
- Texture sheets or stamps (I like using the thin plastic ones so that they will go easily through the clay machine.)
- Texture Tools such as a small screwdriver set from Walmart with interchangeable tips (the smaller the better)
- Translucent Liquid Sculpey
- Tweezers (to place the crystals)
- Wire cutters

ANKE HUMPERT: BOLLYWOOD BRACELET – PLAYING WITH POINTED TEXTURE TOOLS

Tuesday, February 16 6:30PM

4-HOUR workshop

Skill Level = all levels, confident beginner to advanced



In her "Playing with pointed texture tools" class Anke Humpert will teach how to work with basic tools (from what you already have in your tool box!) to make intricate and playful designs. With this technique we will explore our possibilities and create a bracelet with colorful Bollywood design. Anke Humpert will teach an intriguing way to add interest to simple basic elements.

You will learn lots of techniques including how to make: a bracelet in an unusual shape -

- to work with easy basic design to make them look intricate
- make your colors pop and
- play with the Bollywood design

You will get the most out of tools you already have and have lots of fun at the same time!

Supply list TBA. Kit fee may apply.

EUGENA TOPINA: ODDS AND ENDS FROM YOUR CRAFT ROOM

Tuesday, February 16 6:30PM

4-hour workshop

Skill Level = all levels, confident beginner to advanced



I bet your craft room holds hidden boxes with buttons of all colors and shapes, spools of sewing thread, embroidery floss, unfinished canvas, pieces of ribbons, various zippers, and many other riches collected over the years. I know mine certainly does! So what can be done with all this stuff? Well, bring these treasures to my class, and we will use polymer clay to upscale them into beautiful pins. I've included a few examples of what can be made with these materials, but the possibilities are truly endless! Please see how the zippers outline my pins, while buttons create flower centers, cat's eyes, and even focal points. I've also used embroidery floss, dressmaker pins, and ribbons to decorate my example brooches.

I'm sure we can have fun sifting through these odds and ends to display them in our art!

Supply list TBA.

NAN ROCHE: POSITIVE/NEGATIVE: JAPANESE PATTERNS AND MOLD PICTURES

Wednesday, Feb. 17 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced

This class will explore the world of Japanese symbolic forms through the use of carved molds and impressed patterns. A wall piece of polymer collage will be focused on though you may work on jewelry if you wish. We



will learn approaches to pattern and surface to integrate with the basic bas relief of the molds including mokume gane and the use of paints and powders.

Students bring:

- Premo clay will be provided by Polyform Products
- Standard polymer work kit
- Acrylic paints in neutral
- gold ink or paint
- gold foil
- corn starch pounce
- stiff brush
- ziplock baggies
- a dremel tool and #37 drill bit or a hand drill (I will have some to share)
 - rubber cording if you are planning to do jewelry
 - glue: Lock-tite gel form superglue
- 320/400/600 wet or dry sandpaper and a small basin

for water to sand in.

- Optional: two part molding material
- Asian-themed or natural objects for the collage.

Instructor will bring:

I will supply a selection of basic frames to work within and a piece of foam core board to fit, two buffing wheels, rubber cording, extra drills, cornstarch, foils and paints, glue, molds, texture sheets, rubber stamps. However, the more of these items you are able to bring the easier it will be to work yourself.

EUGENA TOPINA: ORGANIC PENDANTS FROM THE SEA

Wednesday, February 17 8:30AM-5:30PM

1-day workshop

Skill Level = all levels, confident beginner to advanced



In this class you will learn how to make eye-catching polymer clay pendants with organic designs inspired by corals, shells, sea urchins, starfish, and other aquatic creatures.

Eugena will guide you through nearly thirty different shapes and textures that can be combined in endless ways to create beautiful pendants. She will also share with you her unique approach to using acrylic paints and alcohol inks for creating deeply colored and distressed polymer clay surfaces. Eugena will provide an array of colorful silk ribbons, suede cords, and wax lines so that by the end of the day you will be able to walk out of this class with an amazing necklace to wow your friends. Kit fee applies.

- Polymer Clay will be supplied by Staedtler
- Black acrylic paint
- Alcohol inks in colors of your choice
- Some rubbing alcohol (to create the washed out look of the ink-painted cabochons)
- A roller or a brayer
- A working/baking surface (such as plain ceramic tiles)
- A stainless steel slicer for polymer clay
- An X-acto knife
- A round cutter, 4cm (1.5") in diameter
- Convex metal forms for shaping lentil beads
- A couple of knitting needles in different sizes (mine are 4 mm and 6 mm in diameter)
- A few disposable toothpicks
- Sand paper (#320 or similar)
- A pair of small scissors with sharp points, such as those usually included in manicure kits
- Tweezers
- Heat gun (to make crackled surface)
- Parchment paper
- An oven or a toaster oven with a temperature controller
- A piece of sponge (for working with acrylic paints)
- Paper towels
- Gloves
- Q-tips (cotton swabs) (for working with alcohol inks)